

**steirischen herbst 23/09 – 16/10/2011**

**Music programme / Concerts**

**Anne Teresa De Keersmaeker / Björn Schmelzer (B)**

**Cesena**

herbst-opening

Première of the stage adaptation

Fri 23/09 & Sat 24/09, 7.30 pm, Helmut-List-Halle

Dancers sing, singers dance. Anne Teresa De Keersmaeker takes the idea of this collaboration seriously. Björn Schmelzer's unique vocal ensemble Graindelavoix not only provides the music for the dancing, but is also, from the outset, part of this co-operation. Nineteen dancers and singers explore the limits of their skills in a dialogue with music that, while hailing from a world distant in time, nevertheless paradoxically corresponds to our contemporary understanding of music in terms of its complexity and abstraction: *ars subtilior* from the late 14th century.

**Mary Ocher (D/RUS)**

**War Songs**

Concert and party for the herbst-opening

Fri 23/09, 10.30 pm, Helmut-List-Halle

Glamorous outsider, eccentric non-conformist, exceptional vocal artist: Mary Ocher is coming to Graz for the first time to present her rebellious, rousing "War Songs", that are all about the eternal issues of war and peace: freaky, effusive and beguiling.

**Live @ herbst-Bar/Club**

**Screaming Females (USA)**

Sat 24/09, 10.30 pm, Festival district: Club

They were first in just about every basement in New Jersey, then on world tour with the greats, Dinosaur Jr., Dead Weather and Arctic Monkeys. The Screaming Females are now coming to Graz with their offbeat-gaudy indie punk: guitar, drums and Marissa Paternoster's vocals, her voice as resounding as her name.

**Ernesty International (A)**

Fri 30/09, 10.30 pm, Festival district: Bar

Ernesty International is the home-recording solo project of Ernst Tiefenthaler, who also features as vocalist in the bands Bell Etage and Hotel Prestige. Ernesty has already published three albums: intensive melodies, both melancholy and euphoric. Timeless, as if they have always existed.

**Sin Fang (IS)**

Sat 01/10, 10.30 pm, Festival district: Club

Sindri Már Sigfússon from Iceland, known as the front man of Seabear, is coming to Graz as Sin Fang with his new album "Summer Echoes". Shimmering, off-key indie folk, vintage electronica, field recordings fresh from nature, and, above all, contagious good spirits.

steirischer  
HERBST

## **Auditory Thresholds**

### **Series of electronic music concerts**

Tue 27/09, Tue 04/10 & Tue 11/10, 9.30 pm, Festival district: Club

Curated by Heike Schleper (D) & Bernhard Schreiner (D/A)

With Carl Michael von Hausswolff (S) & Michael Esposito (USA), Achim Wollscheid (D) & Bernhard Schreiner (D/A), Jason Lescalleet (USA)

Acoustic parallel worlds and how to tackle them artistically – this is the red thread of this year's electroacoustic series at steirischer herbst. Carl Michael von Hausswolff and Michael Esposito's parallel universe is one of spirits and the deceased. Hausswolff, concept artist and composer from Stockholm and Esposito, ghost hunter, sound artist and researcher from Chicago, weave electronic sounds and "EVP" (Electronic Voice Phenomena) to create dense acoustic collages. For Achim Wollscheid and Bernhard Schreiner, parallelism is an abstraction, an idea that dreams of simultaneous correspondence and division. The two artists, who work in Frankfurt, confront each other blind – visually separated on stage – with tonal variations of different solos, in an attempt to connect them. Jason Lescalleet, an artist devoted to researching and transforming insignificant everyday sounds, concludes the series of concerts. Lescalleet uses simple analog technology such as belt driven machines to transpose supposedly familiar sounds into a different reality, that are however, none the less incredible for the listener. As if with an acoustic magnifying glass, without reference, he designs new worlds of sound.

## **musikprotokoll 2011**

06/10 – 09/10

Curated by Christian Scheib (A) & Susanna Niedermayr (A)

With Marcus Maeder (CH), Jan Schacher (CH), Jade (A), Pita (A/GB), Subshrubs (A), Werner Dafeldecker (A), Lawrence English (AUS), Christian Fennesz (A), Lillivan (D), Monolake (D/NL), Tarik Barri (NL), Signal (D), Ryoichi Kurokawa (J), Biosphere (N/D), Egbert Mittelstädt (D), Maryanne Amacher (USA), Naut Humon (USA), Edwin van der Heide (NL), Klangforum Wien (A), Gerald Resch (A), Elisabeth Harnik (A), Brice Pauset (F) & Agata Zubel (PL), Clemens Gadenstätter (A), Ensemble L'Instant Donné (F), ORF Radio-Symphonieorchester Wien (A), David Lukáš (CZ), Rita Ueda (CAN), David Philip Hefti (CH), Balázs Horváth (H) & Marko Nikodijevic (SRB/D), Time Inventors' Kabinet (A), ensemble recherche (D), Hugues Dufourt (F), Brian Ferneyhough (GB), Georg Friedrich Haas (A) & Hèctor Parra (E), Werner Dafeldecker (A) & Lawrence English (AUS)

For detailed information: [orf.musikprotokoll.at](http://orf.musikprotokoll.at) or [www.steirischerherbst.at](http://www.steirischerherbst.at)

Glimpses of a workshop: acoustic vignettes, audio-visual valuables, walk-in acoustic backdrops and orchestral statements. Being both heterogeneous and yet stringent, the musikprotokoll programme gives insights into the work of younger and older generations of artists working in many different ways with sound, images and space. Heterogeneous because they come from a variety of genres – from ensemble and orchestra to multimedia instruments. Stringent because they all continue to work on the premises of the musikprotokoll tradition: as a platform and production site for young artists, beholden to the aesthetic ambitions of the risk of current modernism and always with a view to the special regional location in the south-east of Europe.

steirischer  
HERBST

### **Hauntings – Sonic Spectres**

#### **Ghosts, shadows and revenants in today's music**

06/10 - 08/10, generalmusikdirektion

Curated by Christian Höller (A) & Thomas Edlinger (A)

With Harappian Night Recordings (GB) & Demdike Stare (GB), Leyland Kirby (GB) & Dopplereffekt (USA/D), Vindicatrix (GB) & Shackleton (GB)

For detailed information: [orf.musikprotokoll.at](http://orf.musikprotokoll.at) or [www.steirischerherbst.at](http://www.steirischerherbst.at)

For around five years now, the expansive field of music between Sampledelica and Dub Noir has been operating under the name of "Hauntology". What these artists in this heterogeneous scene have in common is their work with ghostly echoes and vintage sounds from the past, sometimes interpreted as the projection of a lost future. Characteristically, they have a penchant for paranormal (media) phenomena, invoking their uncanny closeness in many different ways. In addition, they often play with effects of intimacy and distance and tap into pools of references from obscure film and television soundtracks. An exploration of music aesthetics, that has long since cast off its retro label.

Besides this series of concerts at musikprotokoll, "Hauntings" explores more secret and uncanny presences in media, art and pop in the frame of an exhibition at Kunstverein Medienturm and an evening of film at the festival district cinema.

### **Apparatjik**

#### **Concert & multimedia installation**

Sat 15/10, 10.30 pm, Orpheum

Apparatjik: international supergroup. Experimental art band. Artists collective. In short: a little sensation. Magne Furuholmen (a-ha), Guy Berryman (Coldplay), Jonas Bjerre (Mew) and producer Martin Terefe – four stars in futuristic, fantasy uniforms in a glowing cube. Pop meets science fiction, fashion meets Dada, Graz meets Apparatjik.

### **Informationen und Karten:**

**p +43 316 816070, [info@steirischerherbst.at](mailto:info@steirischerherbst.at), [www.steirischerherbst.at](http://www.steirischerherbst.at)**

### **press contact**

steirischer herbst press office

Heide Oberegger and Alexandra Schröttner

Sackstraße 17 / 8010 Graz / Austria

p +43 316 823 007 61

[presse@steirischerherbst.at](mailto:presse@steirischerherbst.at)

steirischer  
HERBST