

steirischer herbst 23/09 – 16/10/2011
weekend overview

Fri 23/09

5 pm, c/o Galerie Zimmermann Kratochwill

What, How & for Whom / WHW (HR)

"Second World"

Exhibition opening

7.30 pm, Helmut-List-Halle

Anne Teresa De Keersmaecker / Björn Schmelzer (B)

"Cesena"

herbst-opening / Dance / Music

10.30 pm, Helmut-List-Halle

Mary Ocher (D/RUS)

"War Songs"

herbst-opening / Concert & Party

Sat 24/09

10 am - 6 pm, Exhibition openings

<rotor> "detached", Kunstverein Medienturm "Hauntings – Ghost Box Media", Kulturzentrum bei den Minoriten
"Irreligious!", Camera Austria "Communitas. Among Others", Haus der Architektur "Plural realities", Galerie Atelier
Contemporary "Life in the 20th century", the smallest gallery "If it is not beside you it is inside you", Mursteg /
Akademie Graz "Lullaby of the Earth / Graz", Grazer Kunstverein "Public Folklore", ESC im LABOR "Possibility Grid"

10 am - 12 midnight, Festival district: Hotel, room 113

Hans Rosenström (FIN)

"Blindsight" Text-based sound installation for a single viewer

Installation

1 pm, Mariahilferstraße 9 - 13

Festival district

Opening

2.30 pm - 2 am, Festival district: Shop

Apparatus 22 (RO)

"Morpheus Buyback"

Shop / Performance

7.30 pm, Helmut-List-Halle (Talk following)

Anne Teresa De Keersmaecker / Björn Schmelzer (B)

"Cesena"

Dance / Music

7.30 pm, Dom im Berg

Gunilla Heilborn (S)

"Potato Country"

Performance / Music

9.30 pm, Orpheum

Theater im Bahnhof (A)

"Time to get ready for love"

Song performance

10.30 pm, Festival district: Club

Screaming Females (USA)

Concert

Sun 25/09

10 am - 12 midnight, Festival district: Hotel, room 113

Hans Rosenström (FIN)

"Blindsight" Text-based sound installation for a single viewer

Installation

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12 noon - 1.30 pm, c/o Galerie Zimmermann Kratochwill "Second World"	Guided tour
2.30 pm - 2 am, Festival district: Shop Apparatus 22 (RO) "Morpheus Buyback"	Shop / Performance
2.30 - 5 pm, Meeting point: Kulturzentrum bei den Minoriten Camera Austria, the smallest gallery, Galerie Atelier Contemporary	Guided tour
7.30 pm, Dom im Berg (Talk following) Gunilla Heilborn (S) "Potato Country"	Performance / Music
9.30 pm Orpheum (Talk following) Theater im Bahnhof (A) "Time to get ready for love"	Song performance
Thu 29/09	
2.30 - 9.30 pm, Festival district: Shop Cupola Bobber (USA) "Public Question Library"	Library / Performance
7.30 pm, MUMUTH Eszter Salamon (D/H) "Tales Of The Bodiless" Musical Fiction Without Science	Dance
9.30 pm, Dom im Berg Miguel Gutierrez (USA) "Heavens what have I done"	Performance
Fri 30/09	
2.30 - 9.30 pm, Festival district: Shop Cupola Bobber (USA) "Public Question Library"	Library / Performance
3 pm - 12 midnight, Festival district: Hotel, room 113 Ann Liv Young (USA) "Sherry's Room"	Performance
4.30 - 6 pm, c/o Galerie Zimmermann Kratochwill "Second World"	Guided tour
7.30 pm, MUMUTH (Talk following) Eszter Salamon (D/H) "Tales Of The Bodiless" Musical Fiction Without Science	Dance
7.30 pm, Orpheum Rodrigo García (E/ARG) "Gólgota Picnic"	Theatre / Music
9.30 pm, Dom im Berg (Talk following) Miguel Gutierrez (USA) "Heavens what have I done"	Performance

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10.30 pm, Festival district: Bar Ernesty International (A)	Concert
Sat 01/10	
11 am, Kunsthaus Graz Antje Majewski	Exhibition opening
11 am - 6 pm, Krankenhaus der Barmherzigen Brüder "The Patient" A conference on the Dual Citizenship of Illness	Conference
11.30 am - 9.30 pm, Festival district: Shop Cupola Bobber (USA) "Public Question Library"	Library / Performance
2.30 - 5 pm, Meeting point: ESC im LABOR c/o Galerie Zimmermann Kratochwill, Grazer Kunstverein, Haus der Architektur	Guided tour
3 pm - 12 midnight, Festival district: Hotel, room 113 Ann Liv Young (USA) "Sherry's Room"	Performance
5 pm, Pavelhaus / Pavlova hiša "Zwischenwelten – intermediate worlds – med svetovi"	Exhibition opening
7.30 pm, MUMUTH Eszter Salamon (D/H) "Tales Of The Bodiless" Musical Fiction Without Science	Dance
7.30 pm, Orpheum (Talk following) Rodrigo García (E/ARG) "Gólgota Picnic"	Theatre / Music
10.30 pm, Festival district: Club Sin Fang (IS)	Concert
Sun 02/10	
11 am - 1 pm, Krankenhaus der Barmherzigen Brüder "The Patient" A conference on the Dual Citizenship of Illness	Conference
11.30 am - 9.30 pm, Festival district: Shop Cupola Bobber (USA) "Public Question Library"	Library / Performance
2.30 - 5 pm, Meeting point: < rotor > Kunstverein Medienturm, Kunsthaus Graz, Mursteg / Akademie Graz	Guided tour
3 pm - 12 midnight, Festival district: Hotel, room 113 Ann Liv Young (USA) "Sherry's Room"	Performance
7.30 pm, Orpheum Rodrigo García (E/ARG) "Gólgota Picnic"	Theatre / Music

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<p>Thu 06/10 - Sat 08/10, generalmusikdirektion “Hauntings – Sonic Spectres” Ghosts, shadows and revenants in today’s music</p>	Music / Concerts
<p>Thu 06/10 - Sun 09/10, Various venues musikprotokoll 2011</p>	Music / Concerts
Fri 07/10	
<p>2.30 - 8.30 pm, Festival district: Shop Jan Ritsema & Guests (F/NL) “Agora – Open Space” As You Like It, A Body Part</p>	Talks / Performance / Dance
<p>3 - 7.15 pm, Festival district: Hotel, room 113 Orthographe (I) “Episodes from “A week of kindness””</p>	Installation / Performance
<p>4.30 pm, Venue to be advised at time of ticket purchase Gerhild Steinbuch / Julie Pfeleiderer (A/D) “Most beautiful is what is already gone”</p>	Audio walk / Performance
<p>4.30 - 6 pm, c/o Galerie Zimmermann Kratochwill “Second World”</p>	Guided tour
<p>7.30 pm, Theater am Lend Johannes Schrettle / zweite liga für kunst und kultur (A/CO) “how we should do it”</p>	Theatre / Performance / Dance
<p>9.30 pm, Orpheum Jörg Albrecht / copy & waste (D) “Terence Hill’s blue eyes”</p>	Theatre / Performance
Sat 08/10	
<p>2 & 4.30 pm, Venue to be advised at time of ticket purchase Gerhild Steinbuch / Julie Pfeleiderer (A/D) “Most beautiful is what is already gone”</p>	Audio walk / Performance
<p>2.30 - 8.30 pm, Festival district: Shop Jan Ritsema & Guests (F/NL) “Agora – Open Space” As You Like It, A Body Part</p>	Talks / Performance / Dance
<p>2.30 - 5 pm, Meeting point: ESC im LABOR c/o Galerie Zimmermann Kratochwill, Grazer Kunstverein, Haus der Architektur</p>	Guided tour
<p>3 - 7.15 pm, Festival district: Hotel, room 113 Orthographe (I) “Episodes from “A week of kindness””</p>	Installation / Performance
<p>7.30 pm, Orpheum Jörg Albrecht / copy & waste (D) “Terence Hill’s blue eyes”</p>	Theatre / Performance
<p>9.30 pm, Theater am Lend Johannes Schrettle / zweite liga für kunst und kultur (A/CO) “how we should do it”</p>	Theatre / Performance / Dance

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Sun 09/10

11 am, 2 & 4.30 pm, Venue to be advised at time of ticket purchase

Gerhild Steinbuch / Julie Pfeleiderer (A/D)

"Most beautiful is what is already gone"

Audio walk / Performance

2.30 - 8.30 pm, Festival district: Shop

Jan Ritsema & Guests (F/NL)

"Agora – Open Space" As You Like It, A Body Part

Talks / Performance / Dance

2.30 - 5 pm, Meeting point: < rotor >

Kunstverein Medienturm, Kunsthaus Graz, Mursteg / Akademie Graz

Guided tour

3 - 7.15 pm, Festival district: Hotel, room 113

Orthographe (I)

"Episodes from "A week of kindness""

Installation / Performance

7.30 pm, Theater am Lend

Johannes Schrettle / zweite liga für kunst und kultur (A/CO)

"how we should do it"

Theatre / Performance / Dance

9.30 pm, Orpheum

Jörg Albrecht / copy & waste (D)

"Terence Hill's blue eyes"

Theatre / Performance

Thu 13/10

2.30 - 9.30 pm, Festival district: Shop

Michikazu Matsune (A/J)

"Tourist Office"

Tourist office / Performance

3 pm – 12 midnight, Festival district: Hotel, room 113

Heine Røsdal Avdal & Yukiko Shinozaki / deepblue (B/N, B/J)

"Field Works – Hotel"

Performance / Installation

5.30 & 9.30 pm, MUMUTH

CREW (B)

"Terra Nova"

Theatre / Installation

7.30 pm, Helmut-List-Halle

Lotte van den Berg / OMSK (NL)

"Les spectateurs"

Theatre / Performance

7.30 pm, Dom im Berg

Jan Ritsema (F/NL)

"Shakespeare's As You Like It, A Body Part"

Theatre / Performance / Dance

Fri 14/10

2.30 - 9.30 pm, Festival district: Shop

Michikazu Matsune (A/J)

"Tourist Office"

Tourist office / Performance

3 pm - 12 midnight, Festival district: Hotel, room 113

Heine Røsdal Avdal & Yukiko Shinozaki / deepblue (B/N, B/J)

"Field Works – Hotel"

Performance / Installation

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4.30 - 6 pm, c/o Galerie Zimmermann Kratochwill "Second World"	Guided tour
5.30 (Talk following) & 9.30 pm, MUMUTH CREW (B) "Terra Nova"	Theatre / Installation
7.30 pm, Helmut-List-Halle (Talk following) Lotte van den Berg / OMSK (NL) "Les spectateurs"	Theatre / Performance
7.30 pm, Dom im Berg (Talk following) Jan Ritsema (F/NL) "Shakespeare's As You Like It, A Body Part"	Theatre / Performance / Dance
Sat 15/10	
11.30 am - 9.30 pm, Festival district: Shop Michikazu Matsune (A/J) "Tourist Office"	Tourist office / Performance
2.30, 5.30 & 9.30 pm, MUMUTH CREW (B) "Terra Nova"	Theatre / Installation
2.30 - 5 pm, Meeting point: Kulturzentrum bei den Minoriten Camera Austria, the smallest gallery, Galerie Atelier Contemporary	Guided tour
3 pm - 12 midnight, Festival district: Hotel, room 113 Heine Røsdal Avdal & Yukiko Shinozaki / deepblue (B/N, B/J) "Field Works - Hotel"	Performance / Installation
7.30 pm, Helmut-List-Halle Lotte van den Berg / OMSK (NL) "Les spectateurs"	Theatre / Performance
7.30 pm, Dom im Berg Jan Ritsema (F/NL) "Shakespeare's As You Like It, A Body Part"	Theatre / Performance
10.30 pm, Orpheum Apparatjik	Concert / Multimedia installation

Press office contact

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