

## steirischer herbst 2012

### Biographies

**Heiner Goebbels & Carmina Slovenica / Vít Havránek & Zbyněk Baladrán / La Pocha Nostra / Young Jean Lee / Rabih Mroué & Lina Saneh / Public Movement / raumlaborberlin / Theatr.doc / Doris Uhlich / "Truth is concrete" 24/7 marathon camp participants**

#### **Heiner Goebbels (D) & Carmina Slovenica (SLO)**

**Heiner Goebbels**, born 1952 in Neustadt/Weinstraße, lives since 1972 in Frankfurt/Main. He studied sociology and music. The composer and director belongs to the most important exponents of the contemporary music and theatre scene. His compositions for ensembles and big orchestras published by Ricordi Munich are currently performed worldwide as well as several of his music theatre works and staged concerts. The music theatre productions "Max Black" (1998), "Hashirigaki" (2000), "Eraritjaritjaka" (2004), "Stifters Dinge" (2007) and "I went to the house but did not enter" (2008) are in the repertoire of Théâtre Vidy. "Schwarz auf Weiß" (1996), "Eislermaterial" (1998), "Landschaft mit entfernten Verwandten" (2002) are in the repertoire of the Ensemble Modern. The London Sinfonietta and the Orchestra in the Age of Enlightenment perform "Songs of Wars I have seen" (2007) and the Ensemble Klang (N) an ensemble version of "Walden" (1998). Heiner Goebbels works as a professor at the Institute for Applied Theatre Studies of the Justus Liebig University in Gießen (Germany) and is President of the Theatre Academy Hessen. From 2012 to 2014 he is the artistic director of the International Festival of the Arts Ruhrtriennale. [www.heinergoebbels.com](http://www.heinergoebbels.com)

The vocal ensemble **Carmina Slovenica** with its artistic director Karmina Šilec is noted for its innovative programming which explores works from the forefronts of the contemporary music scene. With "Choregie – vocal theatre or theatre of voices" Carmina Slovenica is introducing a concept which incorporates contemporary music, drama, movement and other stage elements. With this concept of vocal theatre the ensemble has performed on stages worldwide – from Tokyo Metropolitan Art Space to the Teresa Carreño Theatre in Caracas, from Hong Kong Cultural Centre to Teatro Colon in Buenos Aires, it did concert tours in almost all countries of Europe, the USA, Canada, Africa, Central and South America, Japan and China, and made recordings for many radio and television stations, fifteen CDs and one LP. Many productions have been awarded prizes on different occasions, recently in 2008, when Karmina Šilec received an award from the International Theatre Institute Music Theatre Now in the category "Music beyond Opera". The main aim of the ensemble and its artistic director is a continual search for new music and new fields of work which has already shown results in the wide repertoire that it boasts today; from early and ethnic vocal music to the latest avant-garde.

[www.zbor-carmina-slovenica.si](http://www.zbor-carmina-slovenica.si)

#### **Vít Havránek & Zbyněk Baladrán (CZ)**

The Prag-based exhibition-makers Zbyněk Baladrán and Vít Havranek are members of the tranzit initiative for contemporary art. In 2007 they merged transit.cz and the display gallery, which until then had been run by Baladrán, into tranzitdisplay, a non-profit platform for contemporary art and everyday life. In 2006 they initiated the project "Monument to Transformation", researching the social transformation after the fall of the Iron Curtain, which became a research project on global transformation processes. It was presented in 2009 at the Prague City Gallery, and was later further developed at several other locations in Europe. The project was also accompanied by the publication of the "Atlas of Transformation", which contains more than 200 entries. Zbyněk Baladrán and Vít Havranek were also part of the curatorial team for Manifesta 8, Murcia, Spain in 2010.

**Vít Havránek** besides his engagement for tranzitdisplay is lecturing in contemporary art at the AAAD, Prague and co-curated exhibitions for the City Gallery Prague, Frankfurter Kunstverein, Secession Vienna, Prague Biennale 2005 among others. He is an Associated Editor of jrp | ringier art publisher, has edited and co-edited books and catalogues including "Autobiographies", 2006; "The Need to Document", 2005; "Lanterna Magika", 2002 and has written for art magazines such as Umělec, springerin, Flash Art, Manifest Journal and others.

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**Zbyněk Baladrán** (born 1973 in Prague) is also an author and visual artist. His art works can be characterized as the search for links between the past and its construction in relation to the prevailing epistemological patterns. His works are represented in various international private and public collections.

[www.tranzitdisplay.cz](http://www.tranzitdisplay.cz)

[monumenttotransformation.org](http://monumenttotransformation.org)

#### **La Pocha Nostra (USA/MEX)**

La Pocha Nostra is an ever-morphing trans-disciplinary arts organization. It was founded in 2001 and is based in San Francisco with factions in other cities and countries. The goal is to provide a centre and forum for a loose network of rebel artists from various disciplines, generations and ethnic backgrounds. Director of La Pocha Nostra is the performance artist, writer, activist, radical pedagogue Guillermo Gómez-Peña. Born in Mexico City, he moved to the US in 1978. His performance work and ten books have contributed to the debates on cultural diversity, border culture and US-Mexico relations. He is a MacArthur Fellow, Bessie and American Book Award winner, he is a regular contributor for newspapers and magazines in the US, Mexico, and Europe and a contributing editor to The Drama Review (NYU-MIT). Gómez-Peña is a Senior Fellow in the Hemispheric Institute Institute of performance and Politics and a Patron for the London-based Live Art Development Agency. As of May 2012, la Pocha's core members besides Gómez-Peña are Emma Tramposch, Roberto Sifuentes, Michele Ceballos Michot, Erica Mott, Dani d'Emilia and Saul García-Lopez. There are also more than thirty associates spread throughout ten different countries. The common denominator is the desire to cross and erase dangerous borders between art and politics, practice and theory, artist and spectator, mentor and apprentice. La Pocha Nostra strives to eradicate myths of purity and dissolve borders surrounding culture, ethnicity, gender, language, and métier.

<https://sites.google.com/site/lpnprojectmaterials/home>

#### **Young Jean Lee's Theater Company (USA)**

Young Jean Lee's Theater Company (YJLTC) is an experimental theatre company that has been developing and producing shows written and directed by Young Jean Lee since 2003. Young Jean Lee is an OBIE award-winning playwright and director who has been called "the most adventurous downtown playwright of her generation" by the New York Times and "one of the best experimental playwrights in America" by Time Out New York. Her plays have been published by Theatre Communications Group ("Songs of the Dragons Flying to Heaven" and "Other Plays", "The Shipment and Lear") and by Samuel French ("Three Plays by Young Jean Lee"). She is currently under commission from Plan B/Paramount Pictures, Lincoln Center Theater, Playwrights Horizons, and the Oregon Shakespeare Festival. Young Jean Lee is a member of New Dramatists and of 13P (Thirteen Playwrights Inc.) and has an MFA from Mac Wellman's playwriting program at Brooklyn College. She has received grants from the Foundation for Contemporary Arts, Creative Capital, NYFA, NEA, NYSCA, the Jerome Foundation, the Greenwall Foundation, and the Rockefeller MAP Foundation. She is also the recipient of two OBIE awards, the Festival Prize of the Zuercher Theater Spektakel, a 2010 Prize in Literature from the American Academy of Arts and Letters, and a 2011 Guggenheim Fellowship.

[www.youngjeanlee.org](http://www.youngjeanlee.org)

#### **Rabih Mroué & Lina Saneh (RL)**

**Rabih Mroué** lives in Beirut. He is an actor, director, and playwright, and a Contributing Editor in the Lebanese quarterly "Kalamon" and TDR (New York). He is one of the founders and in the executive board of Beirut Art Center association (BAC). His installation "Double Shoot" and the lecture performance "The pixelated revolution" (2012) are on show at the ongoing documenta13. Further works are: "Photo-Romance" (2009), "The Inhabitants of images" (2008), "How Nancy Wished That Everything Was an April Fool's Joke" (2007), "Make Me Stop Smoking" (2006), "Who's Afraid of Representation" (2005), "Looking for a Missing Employee" (2003), "Biokhraphia" (2002), "Three Posters" (2000), "Extension 19" (1998) and others ...

**Lina Saneh** is born and lives in Beirut. She is actor, author and director, member of the Home Workspace Curricular Committee. Amongst her works are "Photo-Romance" (2009), "Lina Saneh Body-P-Arts Project" (a website project, 2007 and installation, 2009), "Someone Must Have Been Telling Lies About Me" (video-installation, 2008), "Appendice" (2007), "I Had A Dream, Mom" (video, 2006), "Biokhraphia" (2002), "Extrait d'Etat Civil" (2000) et.al. Lina Saneh teaches at the University of Art and Design in Geneva. In 2009/2010 she was artist in residence at the International Research Center "Interweaving Performance Cultures" at Freie Universität Berlin.

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### **Public Movement (IL)**

Public Movement is a performative research body that investigates and stages political actions in public spaces. The movement explores the political and aesthetic possibilities residing in a group of people acting together. It studies and creates public choreographies, forms of social order, overt and covert rituals. Focal point are the regulations, forces, agents and policies, systems of identity and systems of ritual which govern the dynamics of public life and public space. Public Movement was founded by Omer Krieger and Dana Yahalomi in November 2006. Since August 2011 it has been run solely by Dana Yahalomi. Amongst Public Movement's works are the following actions: "Accident" (2006), "Ceremony" (2007), "The Israel Museum" (2007), "Also Thus!" (Acco, 2007), "Rally" (Rabin Square, 2007), "Operation Free Holon, Change of Guard" (With Dani Karavan, Tel-Aviv Museum of Art), "Public Movement House" (MoBY, Bat-Yam Museum of Art), "The 86th Anniversary of the assassination of president Gabriel Narutowicz by the painter Eligiusz Niewiadomski" (National Gallery of Art Zacheta, Warsaw), "Spring in Warsaw" (2009), "Performing Politics for Germany" (2010), "University Exercise" (Heidelberg, 2010), "Exercise in Citizenship" (Tel-Aviv University, 2010), "Positions" (NY, 6.11.11, Performa&OWS), "SALONS: Birthright Palestine?" (New Museum, New York, 2012) and "The Reenactment of the Mount Herzl Terrorist Attack" (Upcoming).

### **raumlaborberlin (D)**

raumlaborberlin was founded as a working group for architecture, art, planning and action in 1999. Taking a process-based approach, the group focuses on urban conditions, working on subjects of temporary architecture and urbanism. In interdisciplinary teams raumlaborberlin elaborates strategies for urban renewal, engaging in urban planning, design and construction of architecture, interactive environments and happenings along with research and teaching in the field of architecture and urban planning. The core group of raumlaborberlin consists of nine people, Benjamin Foerster-Baldenius, Andrea Hofmann and Jan Liesegang are responsible for this year's Camp / festival centre. In similar constellation raumlaborberlin contributed to steirischer herbst a few times already, i.g. "moderato cantabile" (festival centre 2008) and "Tempel der Vernunft" (festival opening 2009). Additionally Benjamin Foerster-Baldenius featured at steirischer herbst 2006 with his Star Thrower as part of "Campshow Steiermark". Projects of raumlaborberlin: "Hotel Neustadt", 2003 (for Thalia Theater Halle), "Der Berg", Berlin Palast der Republik, 2005 (organised by Sophiensäle, HAU, raumlaborberlin and Club Real), "Küchenmonument" since 2006 in Duisburg, Mülheim, Hamburg, Warsaw, Giessen, Berlin, Liverpool and still on tour, "FoyerSTADT", 2007 (for Kampnagel Hamburg), "Aus Flug Hafen Sicht / Zukunft Mitteleuropa", 2008 (for Thalia Theater Halle in co-operation with Theater der Welt) and many more. Recently published by Jovis: raumlaborberlin "acting in public", 2008. [www.raumlabor-berlin.de](http://www.raumlabor-berlin.de)

### **Teatr.doc (RUS)**

The documentary theatre Teatr.doc was created in 2002 by several playwrights as a non-governmental, non-profit, independent, joint project. Many works are carried out by volunteers. Most of Teatr.doc's productions are documentary theatre, being based on authentic texts, interviews and lives of real people, and being an intersection of art and actual social analysis concerning topical issues. The productions are built on the basis of the material which the theatre group gathers from these people as well as "verbatim" technology, deep improvisation, theatre games and trainings. Mikhail Ugarov, born in 1956, is artistic director of Teatr.doc. He lives in Moscow and is also a director, playwright, screenwriter, art director of the annual festival for young playwrights LUBIMOVKA, head of the Partner Laboratory for Drama and Directing in Yasnaya Polyana, and one of the leaders of the New Drama Festival (now known as the New Play Festival).

Teatr.doc productions have won a variety of prizes, and have been invited to prestigious theatre festivals in Poland, France, Germany, the Baltic countries, as well as in big Russian cities. In 2003 they received the "The most creative theatre" award from the Creative magazine and in 2005 the Stalker Film Festival award. "1 hour 18 minutes" was nominated for the Russian National Theatre Award Golden Mask in the category "Experiment" and was included in the Russian Case programme of the Golden Mask 2011 festival. The documentary plays created for the theatre are widely published in magazines such as Novy Mir ("First Man"), Ocyabr ("The Beauties"), Druzhba Narodov ("Month of the Dead Sun"), Iskusstvo Kino ("The War of Moldovans for a Cardboard Box"), Otechestvennye Zapiski ("The Homeless", "The Immersion"), et al.

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**Doris Uhlich (A)**

Born in Upper Austria in 1977, studied "Modern dance teaching" and attended Vienna Conservatoire from 1997 to 2001. From 2002 to 2009, Uhlich was a member of theatercombinat, and has been doing her own projects since 2006. The 2008 annual of the German balletanz magazine describes her as a "remarkable up-and-coming choreographer". She received the bm:ukk dance prize for "SPITZE" the same year. Other works include "insert.eins / eskapade" (prem. imagetanz 2006), "und" (prem. imagetanz 2007), "Plus qu'il n'en faut" ("more than enough", prem Les Subsistances / Lyon 2009), "Glanz" (prem. brut / Vienna 2009), "Loggia" (prem. Burgtheater / Vienna 2009), "Johannen" (prem. 15th International Schiller Days at Nationaltheater Mannheim 2009), "Rising Swan" (prem. brut / Vienna 2010), "Uhlich" (prem. Wiener Festwochen 2011). brut Wien presented an retrospective of Doris Uhlich's works in spring 2012 entitled "Alles Uhlich". The choreographer co-curated the project "ALLREADY" island at Tanzquartier Wien 2008, her grants and residencies include: bm:ukk, Les Subsistances / Lyon, ImPulsTanz / Vienna, brut / Vienna, Tanzquartier Wien, k3 / Tanzplan Hamburg, Austrian Cultural Forum / NYC. She was artist in residence at Festspielhaus St. Pölten 2011/2012 and her teaching assignments include Tanzwerkstatt Wien, ImPulsTanz / Vienna, Academy of Visual Arts / Vienna, Vienna Conservatoire private university, k3 / Tanzplan Hamburg, Festival Herzrasen / Schauspielhaus Hamburg, Tanzhaus Zürich, Festspielhaus St. Pölten.  
[www.dorisuulich.at](http://www.dorisuulich.at)

**"Truth is concrete" 24/7 marathon camp participants (Status 12/06/2012)**

Hans Abbing (NL), Milan Adamčiak (SK), Ulf Aminde (D), Zdenka Badovinac (SLO), Anette Baldauf (A), Katherine Ball (USA), Ellen Blumenstein / Haben und Brauchen (D), Center for Political Beauty (D), Critical Practice (GB), Annie Dorsen (USA), Roza El Hassan (HU), Marcelo Expósito (ARG), Eleonora Fabião (BR), Dirk Fleischmann (ROK/D), Free Slow University Warsaw (PL), Isabelle Fremeaux (F), Ganzeer (ET), Federico Geller (ARG), The HairCut Before The Party (GB), Christian Hanussek (D), Paul Harfleet (GB), Stefan Hertmans (B), Khaled Hourani (PS), Iconoclastas (AR), Janez Janša (SLO), Khaled Jarrar (PS), Anna Jermolaewa (A/RUS), The Laboratory of Insurrectionary Imagination (GB), Jeudi Noir (F), John Jordan (GB/F), Jisun Kim (ROK), Kavecs (GR), Guido Kleene (NL), André Lepecki (USA/BR), Miguel Lopez (PE), Oliver Marchart (A), Joana Mazza / Observatório de Favelas (BR), Antanas Mockus (CO), Mao Mollona (GB), Carlos Motta (CO/USA), Chantal Mouffe (GB/B), Michal Murin (SK), Nikolay Oleynikov / Chto Delat (RUS), Giuila Palladini (I), Claus Philipp (A), The Piracy Project (GB), Srđa Popović / CANVAS (SRB), Precarious Workers Brigade (GB), Public Movement (IL), Radio Helsinki (A), raumlaborberlin (D), Gerald Raunig (A), Oliver Ressler (A), Reverend Billy (USA), Richard Reynolds (GB), Dont Rhine / Ultra Red (USA), Irit Rogoff (GB), Florian Schneider (D), Marco Scotini (I), Gregory Sholette (USA), Kevin Smith / Platform (GB), Laila Soliman (ET), Jonas Staal (NL), Kuba Szreder (PL), Teatr.doc (RUS), Theater im Bahnhof (A), Bert Theis (I/L), the vacuum cleaner (GB), Voina (RUS), WAGE (USA), Joanna Warsza (PL), Wochenklausur (A), Stephen Wright (CAN), Salam Yousry (ET), Stephen Zepke (A/NZ), Michael Zinganel (A) and many more.

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